Wilton, Coombs & Colnett, inc. advertising San Francisco/Los Angeles

March 5, 1970

Dear Harold:

Just finished listening to the interview with Joe Dolan. Fortunately, today was a slow day and I heard all but the last fifteen minutes, when I was forced to turn my attention elsewhere. At any rate, was very happy to see you getting recognition and air time to speak on a subject that is somewhat verboten in most circles.

Although some of what you said was familiar to me (the documents I saw in L. A. - the first half of Coup d'etat - and the visit to Mrs. C.) much of it was news to me as it was to Dolan's audience. I feel sure that the import of your speech had great impact on his audience. A couple of people in the office stopped their work and sat around my desk and were, naturally, stunned by the information - particularly the quotation from the letters regarding the denial of the existance of transcripts of Ray's extradition trial.

I called twice and was put on hold - I finally got through and asked whoever it was I spoke to if he would tell you hello for me. He said he would. I would have liked to ask a question or two but couldn't remain on the phone long enough since I am at work.

What do I hear about Garrison being brought up on a morals charge — attempting to molest two young boys in a locker room somewhere. I haven't the details and wouldn't have been aware of it at all if not for Cliff Wilton, one of the partners in the firm I work for. He's passively interested in the cases and occasionally offers opinions and little bits of information. He's English and a friend of Len Deighton (spelling?) the man who wrote the Ipcress File and helped put together The John F. Kennedy Assassination Kit.

Was the woman who said she had some ideas on getting your book published worth talking to - did she have anything significant to offer or not. Certainly would be nice if she did.

I have to close - another bothersome interruption -

It was good hearing your voice - hope you'll get out this way some day soon.

( Larlie